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this revised and enlarged edition of the directory of publishers and booksellers in india contains much larger number of addresses of publishers and booksellers further much more information has been given about them and their field of operation the directory includes postal addresses phone numbers fax numbers email addresses and websites wherever

available of more than eight thousand leading indian publishers wholesalers booksellers importers and exporters it is hoped that the directory in its present form would be highly useful for publishers and booksellers in mailing their publicity material the directory would be of great value for librarians for getting information about publishers and booksellers in india for their procurement of books the directory would also be useful for those who provide materials and services for publishers and booksellers e g paper manufacturers distributors computers software hardware suppliers packaging machinery materials suppliers printers binders epabx manufacturers distributors office furniture and equipment and photocopy machines suppliers slotted angle racks manufacturers and suppliers etc

includes entries for maps and atlases

india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country's diversity and heterogeneity chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume

on december 28 1885 the foundation was laid for the establishment of congress party in maharashtra as a means of

communication between the british government and indian people which soon became a mass movement within a limited period of time since then it has been rooted for almost one hundred and twenty five years in india and has seen taking place with so many changes in the development of the party itself the congress party has been spread in all territories of india and caused tremendous success in the socio economic and political development of the country the work of the party in pre and post independence period is enlightening in fact the history of congress party is considerably the history of india s freedom movement if the leaders of the congress party are separated from the national leaders the lack of leadership could be found in indian history therefore the study of congress party in maharashtra is a challenging one

contributed articles on the poetry of aurobindo ghose 1872 1950

this book is a pioneering work on panjabi legends and drama from gender perspective it examines women s construction in the context of patriarchal paradigms particularly in the context of love sexuality and marriage

this is a remarkable collection of information on indian women's writing written originally in english beginning from the 19th century it introduces 444 writers of poetry and fiction now it has been a part of common critical parlance to say that the indian english women's writing is in ascendance one aim of this bibliography is to illustrate this phenomenon and to emphasise the variety of writing writers included in the bibliography come from all over india and from the indian diaspora all over the world another aim of this bibliography is to make us aware of the constructed nature of writerhood a given writer's texts do not exist and circulate in a vacuum but in a context we can see that indian english women's writing is taking place but what we do not see is the critical establishment that is literary scholars and critics taking much note of it

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