

The Pregnant King

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HeteroglossiaTransgender in Indian Context: Rights and ActivismAn Alternative Reading of
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ConfluenceWriting India AnewThe Hahnemannian MonthlyThe King's JackalThe Holy
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Muralikrishnan T.R. Krishna Sen Richard Harding Davis Henry Atton Sir Sidney Lee John
Bartlett Fred Burton Ranney Hellems John King Isaac Leeser Enoch Heinrich Kisch Thomas
Watson James Moffatt

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among the many characters who inhabit the mahabharata the world s greatest epic and the
oldest sometimes other stories unravelled from it such as shilavati who cannot be king
because she is a woman

tales from the sephardic dispersion begins the most important collection of jewish folktales
ever published it is the first volume in folktales of the jews the five volume series to be
released over the next several years in the tradition of louis ginzberg s classic legends of the
jews the 71 tales here and the others in this series have been selected from the israel folktale
archives named in honor of dov noy the university of haifa ifa a treasure house of jewish lore
that has remained largely unavailable to the entire world until now since the creation of the
state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long
lost stories shared by their families from around the world the tales come from the major
ethno linguistic communities of the jewish world and are representative of a wide variety of
subjects and motifs especially rich in jewish content and context each of the tales is
accompanied by in depth commentary that explains the tale s cultural historical and literary
background and its similarity to other tales in the ifa collection and extensive scholarly notes
there is also an introduction that describes the sephardic culture and its folk narrative
tradition a world map of the areas covered illustrations biographies of the collectors and
narrators tale type and motif indexes a subject index and a comprehensive bibliography until
the establishment of the ifa we had had only limited access to the wide range of jewish folk

narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this volume and the others to come will be monuments to a rich but vanishing oral tradition

the anthology transgender in indian context rights and activism is written as a plea for transgender community in india neglected and deprived for long the anthology with an effort to touch the soft corner of indian hearts for this invisible class tries to lay bare almost all those factors which are responsible to stigmatise their life and show almost all requisites through which this community so long denied to social positioning can meet dignified life on both familial and societal surface the anthology has covered twenty well explored articles on this serious issue which is the need of the day some of the articles in this anthology dealing with popular transgender autobiographies have endeavoured to explore the real life experience of transgender community in india showing their hard struggle to come into societal surface from their hidden marginal existence authors are very deep and sincere to articulate their ideas and hopefully see the service of humanity through their esteemed works in this anthology about the author dipak giri m a double b ed is a ph d research scholar in raiganj university raiganj uttar dinajpur w b he is working as an assistant teacher in katamari high school h s cooch behar west bengal he is an academic counsellor in netaji subhas open university cooch behar college study centre cooch behar west bengal he was formerly part time lecturer in cooch behar college vivekananda college and thakur panchanan mahila mahavidyalaya west bengal and worked as a guest lecturer in dewanhat college west bengal he has the credit of qualifying u g c n e t two times he has attended seminars on national and state levels sponsored by u g c along with this book on transgender in indian context he has also edited six books indian english drama themes and techniques indian english novel styles and motives postcolonial english literature theory and practice new woman in indian literature from covert to overt indian women novelists in english art and vision and homosexuality in contemporary indian literature issues and challenges he is a well known academician and has published many scholarly research articles in books and journals of both national and international repute his area of studies includes post colonial literature indian writing in english dalit literature feminism and gender studies

this book studies gender sexuality and representation in the mahabharata drawing on feminist theory queer theory and deconstructivist theory it revisits the epic as a saga of agency empowerment and subversion and examines how it gives the gendered marginal the women and the queer a voice the authors argue that in a fluid text like the mahabharata there is ample scope for contradiction and conformation as well as conflict and resolution which gives the marginal an opportunity to document resistance they analyse the stories of draupadi kunti renuka ulupi and hidimba within an anti patriarchal non normative post modern theoretical framework they also examine liminal figures like shikhandi yuvanashwa sudyumna and bhangashwan who are uniquely placed in conversation involving queer space marginalization and resistance an important addition to the study of indian epics this book will be indispensable for scholars and researchers of cultural studies subaltern studies indian literature english literature gender studies sexuality studies queer studies women s studies exclusion studies and postcolonial studies

we are happy to publish this book cultural congruence contemporaneity and confluence for the academic community interested in cultural studies this book is an outcome of the discussions and deliberations based on the national seminar held on 28th and 29th january 2020 conducted by the post graduate department of english mes asmabi college p vemballur

kodungallur thrissur kerala the editors do admit to the fact that a dynamic phenomenon such cultural studies cannot be compressed in a few papers but the concepts and applications illustrated by the research scholars and participants should not go unnoticed and unrecognised that is the very reason for the publication of this seminar volume we are aware that topics in cultural studies are constantly evolving and constantly challenged the concepts are always renewed and reinvigorated through negation and negotiation but they present a paradigm which is surely valuable in the real academic sense the ideas proposed by the writers are their own and the editors do not subscribe to or endorse them the editors would like to express the sincere support and goodwill shown by the publisher in this regard we do acknowledge the moral support by the department colleagues and the academic fraternity at large we would surely welcome comments and criticism from the readers

this groundbreaking study assesses the genre of indian english fiction in the first decade of the twenty first century some of the most prominent scholars in the field including rimi b chatterjee bill ashcroft and shirley chew explore a range of themes that extend from the re mapping of mythology and history to reassessing the globalised india of today together they contend that the current body of work of indian english literature is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed instead they regard this new corpus of writing to be a major aspect of contemporary anglophone literature ultimately the contributors contend that the current body of work in indian english fiction is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed or even as mere postcolonial writing back or compensatory national allegory

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